

# Dat kent gebeure

Vasteloavessjlager 2009 Zitterd

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Fanfare versie

The musical score is arranged in 12 systems, each with a staff label on the left. The instruments and their parts are as follows:

- Sopraan Saxophone:** Melodic line with eighth and sixteenth notes, ending with a flourish.
- Bugel 1:** Melodic line, similar to the Soprano Saxophone.
- Bugel 2:** Rhythmic accompaniment with eighth notes.
- Bugel 3:** Rhythmic accompaniment with eighth notes.
- Alt Saxophone:** Melodic line, similar to the Soprano Saxophone.
- Tenor Saxophone:** Rhythmic accompaniment with eighth notes.
- Baritone Saxophone:** Rhythmic accompaniment with eighth notes.
- Hoorn 1:** Rhythmic accompaniment with eighth notes.
- Hoorn 2:** Rhythmic accompaniment with eighth notes.
- Trompet 1:** Melodic line, similar to the Soprano Saxophone.
- Trompet 2:** Rhythmic accompaniment with eighth notes.
- Trompet 3:** Rhythmic accompaniment with eighth notes.
- Trombone 1:** Rhythmic accompaniment with eighth notes.
- Trombone 2:** Rhythmic accompaniment with eighth notes.
- Bass Trombone:** Rhythmic accompaniment with eighth notes.
- Euphonium:** Rhythmic accompaniment with eighth notes.
- Bastuba:** Rhythmic accompaniment with eighth notes.
- Lyra:** Rhythmic accompaniment with eighth notes.

A

S. Sax. Bug. 1 Bug. 2 Bug. 3 A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Bas. Lyra

This page contains a musical score for a band, starting with a section labeled 'A'. The score is arranged in a grand staff format with 15 staves. The instruments are: S. Sax. (Soprano Saxophone), Bug. 1, 2, and 3 (Bugles), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. 1 and 2 (Horns), Tpt. 1, 2, and 3 (Trumpets), Tbn. 1 and 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Bas. (Bass), and Lyra. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

S. Sax.

Bug. 1

Bug. 2

Bug. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bas.

Lyra

**B**

S. Sax.

Bug. 1

Bug. 2

Bug. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bas.

Lyra

*gliss*

S. Sax.

Bug. 1

Bug. 2

Bug. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bas.

Lyra

1. 2.

S. Sax.

Bug. 1

Bug. 2

Bug. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bas.

Lyra

C

S. Sax. Bug. 1 Bug. 2 Bug. 3 A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Bas. Lyra

The score is for a band in 2/4 time with a key signature of one sharp (F#). It features 15 staves. The woodwinds (Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass) and Lyra play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Bugles, Trumpets, Trombones) play a melodic line with some glissando markings. The Lyra part is a simple rhythmic accompaniment.

This page of a musical score contains 17 staves for various instruments and a Lyra. The instruments listed on the left are: S. Sax., Bug. 1, Bug. 2, Bug. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bas., and Lyra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The Lyra part is written in a treble clef with a 7/8 time signature. The overall layout is a standard orchestral score format with multiple staves per system.

This musical score is arranged for a large ensemble and consists of 15 staves. The instruments are listed on the left side of each staff: S. Sax., Bug. 1, Bug. 2, Bug. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bas., and Lyra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like *f* and *v*. The Lyra part is written on a grand staff (treble and bass clefs). The overall structure shows a complex interplay of melodic and harmonic lines across the different sections.

D

This page of a musical score, labeled '10' in the top left and 'D' in a box at the top center, contains 15 staves of music. The instruments are listed on the left side of each staff: S. Sax., Bug. 1, Bug. 2, Bug. 3, A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bas., and Lyra. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play mostly sustained notes, while the horn and trumpet sections have more active parts with triplets and sixteenth-note runs. The Lyra part at the bottom is a simple melodic line. The page concludes with a double bar line and repeat dots.