

De Sjpeigel

John Smeets & Gian Prince
Arrangement: Björn Bus

Harmonie versie

Vasteloavessjlager 2012 Zitterd

The musical score is arranged in 20 staves, each labeled with an instrument. The instruments are: Fluit/Picc., Hobo, Fagot, Eb Klarinet, Klarinet 1, Klarinet 2, Klarinet 3, Bas Klarinet, Alt Saxophone, Tenor Saxophone, Baritone Saxophone, Trompet 1, Trompet 2, Trompet 3, Hoorn 1, Hoorn 2, Trombone 1, Trombone 2, Bastrombone, Euphonium, Bastuba, and Drum Set. The score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The drum set part is indicated by 'x' marks above the staff, showing a steady rhythm.

A

Fl./Picc.
Hobo
Fag.
Eb Kl.
Klar. 1
Klar. 2
Klar. 3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bas.
Dr.

The score is written for a large orchestra. It features 15 staves for woodwinds and brass, and one staff for drums. The woodwinds include Flute/Piccolo, Oboe, Bassoon, three Clarinets (Eb, 1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets, two Horns, three Trombones (1, 2, B.), Euphonium, and Bass. The drum part is indicated by a double bar line and includes various rhythmic patterns and dynamic markings. The score is marked with a section 'A' at the top and bottom. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music is characterized by complex rhythmic patterns and dynamic markings such as accents, slurs, and trills.

Fl./Picc.
Hobo
Fag.
E♭ Kl.
Klar. 1
Klar. 2
Klar. 3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bas.
Dr.

Fl./Picc.

Hobo

Fag.

E♭ Kl.

Klar. 1

Klar. 2

Klar. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bas.

Dr.

Rall.

Fl./Picc.

Hobo

Fag.

E♭ Kl.

Klar. 1

Klar. 2

Klar. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bas.

Dr.

Rall.

The musical score is written for a full symphony orchestra. It features 17 staves for woodwinds and brass, and one staff for drums. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Rall.' (Ritardando). The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The woodwinds and brass parts are highly active, with many notes and rests. The drum part is also active, with various rhythmic patterns and dynamics. The overall texture is dense and complex.

Fl./Picc.
Hobo
Fag.
Eb Kl.
Klar. 1
Klar. 2
Klar. 3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bas.
Dr.

Fl./Picc.

Hobo

Fag.

E♭ Kl.

Klar. 1

Klar. 2

Klar. 3

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bas.

Dr.

Fl./Picc.
Hobo
Fag.
Eb Kl.
Klar. 1
Klar. 2
Klar. 3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bas.
Dr.

Fl./Picc.
Hobo
Fag.
Eb Kl.
Klar. 1
Klar. 2
Klar. 3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bas.
Dr.

1.2. | 3.

Fl./Picc.
Hobo.
Fag.
Eb Kl.
Klar. 1
Klar. 2
Klar. 3
B. Kl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bas.
Dr.

1.2. | 3.

De Spiegel

Fluit/Picc.

Harmonie versie

Vasteloavessjager 2012 Zitterd

John Smeets & Gian Prince

Arrangement: Björn Bus

A

tr

Rall.

tr

B A tempo

1.2.

3.

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De Sjeigel

Harmonie versie

Vasteloavessjager 2012 Zitterd

John Smeets & Gian Prince

Arrangement: Björn Bus

Hobo



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Harmonie versie

Fagot

De Sjeigel

John Smeets & Gian Prince

Arrangement: Björn Bus

Vasteloavessjager 2012 Zitterd

The musical score is written for Bassoon in 6/8 time and B-flat major. It begins with a treble clef and a key signature of two flats. The first staff contains the initial melody. A first ending, marked 'A', follows. The second staff continues the melody. The third staff features a section marked 'Rall.' (Ritardando) and 'B A tempo'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff contains a first ending with first and third endings. The eighth staff concludes the piece with a double bar line.

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De Sjspeigel

Harmonie versie

E♭ Klarinet

Vasteloavessjlager 2012 Zitterd

John Smeets & Gian Prince

Arrangement: Björn Bus

The musical score is written for E♭ Clarinet in 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/8 time signature. The melody starts with a series of eighth notes. The second staff contains a first ending marked with a box 'A'. The third staff continues the melody. The fourth staff features a 'Rall.' (Ritardando) marking and a trill, followed by a second ending marked with a box 'B' and the instruction 'A tempo'. The fifth staff continues the melody. The sixth staff features a series of eighth notes. The seventh staff concludes the piece with a first ending marked '1.2.' and a second ending marked '3.'.

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De Sjeigel

Klarinet 1

Harmonie versie

Vasteloavessjager 2012 Zitterd

John Smeets & Gian Prince

Arrangement: Björn Bus

The musical score is written for Clarinet 1 in a harmonic version. It begins in 6/8 time with a key signature of two flats (B-flat and E-flat). The first staff contains the initial melody. The second staff is marked with a box 'A' and contains a series of eighth-note patterns. The third staff continues the melody. The fourth staff is marked 'Rall.' and features a trill, followed by a section marked 'B A tempo' with eighth-note patterns. The fifth staff continues the eighth-note patterns. The sixth staff continues the melody. The seventh staff concludes with a first ending (1.2.) and a second ending (3.) leading to a final cadence.

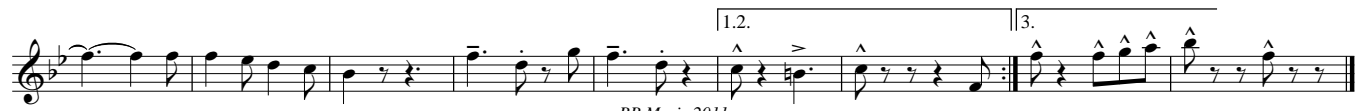
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Harmonie versie
Klarinet 2

Vasteloavessjager 2012 Zitterd

John Smeets & Gian Prince
Arrangement: Björn Bus



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Harmonie versie

Klarinet 3

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John Smeets & Gian Prince

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Rall.

B A tempo



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Harmonie versie

Bas Klarinet

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Rall.

B A tempo



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Alt Saxophone
Harmonie versie

Vasteloavessjager 2012 Zitterd

John Smeets & Gian Prince
Arrangement: Björn Bus

The musical score is written for Alt Saxophone in 6/8 time. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, trills, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The second staff is marked with a box containing the letter 'A'. The third staff contains a trill marked 'Rall.' with a wavy line underneath. The fourth staff is marked with a box containing the letter 'B' and the text 'A tempo'. The fifth staff contains a key signature change to two sharps (F# and C#). The sixth staff continues the melody. The seventh staff features a first ending marked '1.2.' and a second ending marked '3.'. The score concludes with a double bar line.

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De Sjeigel

Tenor Saxophone
Harmonie versie

Vasteloavesslager 2012 Zitterd

John Smeets & Gian Prince
Arrangement: Björn Bus

The musical score is written for Tenor Saxophone in 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff is marked with a box containing the letter 'A'. The third staff continues the melody. The fourth staff is marked with 'Rall.' above the first measure and 'A tempo' above the second measure, with a box containing the letter 'B'. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff features first, second, and third endings, indicated by brackets and the numbers '1.2.' and '3.' above the staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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De Sjeigel

Baritone Saxophone
Harmonie versie

Vasteloavessjager 2012 Zitterd

John Smeets & Gian Prince
Arrangement: Björn Bus

The musical score is written for Baritone Saxophone in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff is marked with a box containing the letter 'A' and contains a series of eighth notes. The third staff continues the melody with eighth notes and includes a 'Rall.' (Ritardando) marking. The fourth staff is marked with a box containing the letter 'B' and 'A tempo', and features a series of eighth notes with accents. The fifth and sixth staves continue the melodic line with eighth notes and quarter notes. The seventh staff concludes the piece with a double bar line and includes first, second, and third endings marked '1.', '2.', and '3.' respectively.

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Trompet 1
Harmonie versie

De Sjeigel

John Smeets & Gian Prince
Arrangement: Björn Bus

Vasteloavessjager 2012 Zitterd

The musical score is written for Trompet 1 in a Harmonie versie. It is in the key of B-flat major (two flats) and 6/8 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a mix of eighth and quarter notes, with some accents and slurs. The second staff contains a first ending marked 'A' with a '3' indicating a triplet. The third staff continues the melody. The fourth staff includes a 'Rall.' marking and a second ending marked 'B' with 'A tempo' and a '4' indicating a quadruple note. The fifth staff features another triplet marked '3'. The sixth staff continues the melodic line. The seventh staff concludes with first and second endings marked '1.2.' and '3.' respectively. The score is filled with various musical notations such as slurs, accents, and dynamic markings.

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Trompet 2
Harmonie versie

De Sjeigel

Vasteloavessjager 2012 Zitterd

John Smeets & Gian Prince
Arrangement: Björn Bus

The musical score is written for Trompet 2 in a Harmonie versie. It consists of seven staves of music in 6/8 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The second staff starts with a boxed 'A' and contains a triplet of eighth notes. The third staff continues the melody. The fourth staff begins with a 'Rall.' marking and a boxed 'B' with 'A tempo' and a '4' below it. The fifth staff features another triplet. The sixth staff continues the melody. The seventh staff concludes with first, second, and third endings, indicated by boxed numbers 1.2., 3., and 3. respectively.

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Harmonie versie

Trompet 3

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John Smeets & Gian Prince

Arrangement: Björn Bus

The musical score is written for Trompet 3 in a 6/8 time signature. It begins with a key signature of one flat (B-flat). The first line contains the initial melody. The second line features a section labeled 'A' with three triplet markings. The third line continues the melody with trills. The fourth line includes a 'Rall.' marking followed by a section labeled 'B' with a tempo change to 4/4 and a final triplet. The fifth line shows a melodic line with a trill. The sixth line contains a first and second ending bracket. The score concludes with a final melodic phrase.

De Sjeigel

Harmonie versie

Horn 1

Vasteloavessjlager 2012 Zitterd

John Smeets & Gian Prince

Arrangement: Björn Bus



De Sjeigel

Harmonie versie

Horn 2

Vasteloavessjager 2012 Zitterd

John Smeets & Gian Prince

Arrangement: Björn Bus

The musical score is written for Horn 2 in a key of B-flat major (two flats) and 8/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The second staff starts with a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff includes a 'Rall.' marking and a section labeled 'B' with a '4' below it, indicating a 4-measure rest. The fifth staff features a '3' above a triplet of notes. The sixth staff continues the melodic line. The seventh staff concludes with a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.' with an accent (^) over the first note.

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Trombone 1
Harmonie versie

Vasteloavessjager 2012 Zitterd

John Smeets & Gian Prince
Arrangement: Björn Bus



A



Rall.

B A tempo



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Trombone 2
Harmonie versie

Vasteloavessjlager 2012 Zitterd

John Smeets & Gian Prince
Arrangement: Björn Bus

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff is marked with a box containing the letter 'A'. The third staff contains a first ending bracket with a '(b)' marking. The fourth staff is marked 'Rall.' and contains a second ending bracket marked with a box containing the letter 'B' and 'A tempo'. The fifth and sixth staves continue the melodic line. The seventh staff features first and second endings, marked '1.2.' and '3.' respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bastrombone
Harmonie versie

Vasteloavessjlager 2012 Zitterd

John Smeets & Gian Prince
Arrangement: Björn Bus

The musical score is written for Bass Trombone in a 6/8 time signature and a key signature of three flats (B-flat major or D-flat minor). It consists of seven staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff is marked with a box containing the letter 'A'. The third staff continues the melody. The fourth staff is marked with 'Rall.' and a box containing the letter 'B', followed by 'A tempo'. The fifth and sixth staves continue the piece. The seventh staff concludes with first, second, and third endings, indicated by brackets and the numbers 1.2., 2., and 3. respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Euphonium

Harmonie versie

De Sjeigel

Vasteloavessjager 2012 Zitterd

John Smeets & Gian Prince

Arrangement: Björn Bus

The musical score is written for Euphonium in a 6/8 time signature and a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff starts with a repeat sign and a box labeled 'A'. The third staff continues the melody. The fourth staff begins with the instruction 'Rall.' and a box labeled 'B' with 'A tempo' written below it. The fifth staff continues the piece. The sixth staff features a key signature change to one flat (B-flat) and includes first and second endings, marked '1.2.' and '3.' respectively. The seventh staff concludes the piece with a double bar line.

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Drum Set

Harmonie versie

Vasteloavessjlager 2012 Zitterd

John Smeets & Gian Prince

Arrangement: Björn Bus

The musical score is written for a drum set and consists of seven staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The music is marked with various dynamics and articulations, including accents and slurs. Section A is indicated by a box labeled 'A' at the start of the first staff. Section B is marked 'Rall.' and 'A tempo' at the beginning of the third staff. The score includes repeat signs with first, second, and third endings. The first ending is marked '1.2.' and the second ending is marked '3.'. The piece concludes with a final cadence.

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