

Jo de la

Zaate hermenie versie

Vasteloavessjager 2011 Zitterd

Thei Wessels - Paul Jean Jessen

Arrangement: Björn Bus

$\text{♩} = 112$

Fluit/Picc.

Klarinet 1

Alt Saxophone

Tenor Saxophone

Baritone Saxophone

Trompet 1

Trompet 2

Trombone 1

Trombone 2

Bastrombone

Euphonium 1

Euphonium 2

Bastuba

Kleine trom

Grote trom & Bekkens

A 2x herhalen

Fl./Picc. Kl. 1 A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Bas. Kl. trom Gr. trom & Bekk.

The musical score is written for a large ensemble. It features 13 staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The section is marked 'A' and is to be repeated twice. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The woodwind parts (Fl./Picc., Kl. 1, A. Sax., T. Sax., B. Sax., Kl. trom) and brass parts (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Bas., Gr. trom & Bekk.) all play a similar rhythmic pattern in the first measure of the section, which then evolves into more complex melodic and harmonic textures in subsequent measures.

poco rit. **3x naar** \oplus **a Tempo** *tr*

Fl./Picc.
Kl. 1
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Bas.
Kl. trom
Gr. trom & Bekk.

B

This musical score, labeled 'B', is for a brass and woodwind ensemble. It consists of 14 staves, each with a specific instrument label on the left. The instruments are: Fl./Picc., Kl. 1, A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Bas., Kl. trom, and Gr. trom & Bekk. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins. The woodwinds and brasses play melodic and harmonic lines, while the percussion (Kl. trom and Gr. trom & Bekk.) provides a steady rhythmic accompaniment.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. / Picc.**: Flute and Piccolo part, starting with a melodic line in the first staff.
- Kl. 1.**: Clarinet 1 part, playing a similar melodic line to the flute.
- A. Sax.**: Alto Saxophone part, playing a melodic line.
- T. Sax.**: Tenor Saxophone part, playing a melodic line.
- B. Sax.**: Bass Saxophone part, playing a melodic line.
- Tpt. 1.**: Trumpet 1 part, playing a melodic line.
- Tpt. 2.**: Trumpet 2 part, playing a melodic line.
- Tbn. 1.**: Trombone 1 part, playing a melodic line.
- Tbn. 2.**: Trombone 2 part, playing a melodic line.
- B. Tbn.**: Baritone Trombone part, playing a melodic line.
- Euph. 1.**: Euphonium 1 part, playing a melodic line.
- Euph. 2.**: Euphonium 2 part, playing a melodic line.
- Bas.**: Bass part, playing a melodic line.
- Kl. trom.**: Clarinet Trombone part, playing a melodic line.
- Gr. trom & Bekk.**: Grand Trombone and Bass Drum part, playing a rhythmic pattern.

The score is written in a standard musical notation with various dynamics, articulations, and phrasing marks. The page number 5 is located in the top right corner.

rit.....

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. / Picc.
- Kl. 1
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- Bas.
- Kl. trom
- Gr. trom & Bekk.

The score features a variety of musical notations including rests, eighth and sixteenth notes, beamed notes, and slurs. A double bar line is present in the middle of the page. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking 'rit.....' is located at the top right of the page.

C a Tempo

This musical score page contains eight measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Clarinet 1, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium 1, Euphonium 2, Bass, Clarinet in Trombone, and Grand Trombone & Bells. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'a Tempo'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and breath marks. The woodwinds and brasses play melodic lines, while the percussion (Grand Trombone & Bells) provides a steady rhythmic accompaniment.

This page of a musical score contains the following parts and staves:

- Fl./Picc.**: Flute and Piccolo, staff 1.
- Kl. 1**: Clarinet 1, staff 2.
- A. Sax.**: Alto Saxophone, staff 3.
- T. Sax.**: Tenor Saxophone, staff 4.
- B. Sax.**: Bass Saxophone, staff 5.
- Tpt. 1**: Trumpet 1, staff 6.
- Tpt. 2**: Trumpet 2, staff 7.
- Tbn. 1**: Trombone 1, staff 8.
- Tbn. 2**: Trombone 2, staff 9.
- B. Tbn.**: Baritone Trombone, staff 10.
- Euph. 1**: Euphonium 1, staff 11.
- Euph. 2**: Euphonium 2, staff 12.
- Bas.**: Bass, staff 13.
- Kl. trom**: Clarinet Trombone, staff 14.
- Gr. trom & Bekk.**: Grand Trombone and Beck, staff 15.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the piece.

Fl./Picc.

Kl. 1

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Bas.

Kl. trom

Gr. trom & Bekk.

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section (top) includes Flute/Piccolo, Clarinet 1, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section (middle) includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium 1, Euphonium 2, and Bass. The percussion section (bottom) includes Clarinet in B-flat and Grand Trombone & Bass Drum. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulation marks such as accents and slurs. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

Zaate hermenie versie

Jo de la

Fluit/Picc.

Vasteloavessjager 2011 Zitterd

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♩ = 112

3

A 2x herhalen

poco rit.

3x naar \emptyset

a Tempo

B

\emptyset rit.....

C a Tempo

Zaate hermenie versie

Klarinet 1

Jo de la

Vasteloavessjager 2011 Zitterd

Thei Wessels - Paul Jean Jessen

Arrangement: Björn Bus

♩ = 112



A 2x herhalen



poco rit.

3x naar \emptyset

a Tempo

tr

B



\emptyset rit.....



C a Tempo



Zaate hermenie versie

Alt Saxophone

Jo de la

Vasteloavessjager 2011 Zitterd

Thei Wessels - Paul Jean Jessen

Arrangement: Björn Bus

♩ = 112



A 2x herhalen



poco rit.

3x naar \emptyset

a Tempo

tr

B



\emptyset rit.....



C a Tempo



Zaate hermenie versie

Tenor Saxophone

Jo de la

Vasteloavessjager 2011 Zitterd

Thei Wessels - Paul Jean Jessen

Arrangement: Björn Bus

♩ = 112



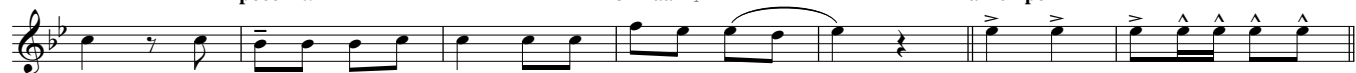
A 2x herhalen



poco rit.

3x naar ⊕

a Tempo



B



⊕ rit.....

C a Tempo



Zaate hermenie versie

Trompet 1

Jo de la

Vasteloavessjlager 2011 Zitterd

Thei Wessels - Paul Jean Jessen

Arrangement: Björn Bus

♩ = 112

A 2x herhalen

poco rit.

3x naar ϕ

a Tempo

B

ϕ rit.....

C a Tempo

Zaate hermenie versie

Trompet 2

$\text{♩} = 112$

Jo de la

Vasteloavessjlager 2011 Zitterd

Thei Wessels - Paul Jean Jessen

Arrangement: Björn Bus

The musical score is written for Trompet 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a tempo marking of $\text{♩} = 112$. The second staff is marked 'A' and '2x herhalen'. The third staff contains the tempo markings 'poco rit.', '3x naar ϕ ', and 'a Tempo'. The fourth staff is marked 'B'. The fifth staff ends with a double bar line and a fermata, with a '4' above it. The sixth staff begins with a tempo marking of 'rit.....' and 'C a Tempo', followed by a '2' below the staff. The seventh and eighth staves continue the melodic line.

Zaate hermenie versie

Trombone 2

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Vasteloavessjager 2011 Zitterd

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♩ = 112

A 2x herhalen

poco rit.

3x naar \emptyset

a Tempo

B

\emptyset rit.....

C a Tempo

Zaate hermenie versie

Bastrombone

Jo de la

Vasteloavessjager 2011 Zitterd

Thei Wessels - Paul Jean Jessen

Arrangement: Björn Bus

♩ = 112



A 2x herhalen



poco rit.

3x naar ⊕

a Tempo

B



⊕ rit.....

C a Tempo



Zaate hermenie versie

Euphonium 1

Jo de la

Vasteloavessjager 2011 Zitterd

Thei Wessels - Paul Jean Jessen

Arrangement: Björn Bus

♩ = 112



BB Music 2010
in opdracht van Marotte Zitterd

Zaate hermenie versie

Euphonium 2

Jo de la

Vasteloavessjager 2011 Zitterd

Thei Wessels - Paul Jean Jessen

Arrangement: Björn Bus

♩ = 112



A 2x herhalen



poco rit.

3x naar \oplus

a Tempo

B



\oplus rit.....

C

a Tempo



Zaate hermenie versie

Bastuba

Jo de la

Vasteloavessjager 2011 Zitterd

Thei Wessels - Paul Jean Jessen

Arrangement: Björn Bus

♩ = 112

A 2x herhalen

poco rit.

3x naar ⊕

a Tempo

B

⊕ rit.....

C a Tempo

Zaate hermenie versie

Jo de la

Kleine trom

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Thei Wessels - Paul Jean Jessen
Arrangement: Björn Bus

♩ = 112

A 2x herhalen

poco rit.

3x naar ϕ

a Tempo

B

ϕ rit.....

C a Tempo

Zaate hermenie versie

Grote trom & Bekkens

Jo de la

Vasteloavessjager 2011 Zitterd

Thei Wessels - Paul Jean Jessen
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♩ = 112

The musical score is written on a single staff in 2/4 time. It begins with a double bar line and a 2/4 time signature. The first measure contains a quarter note with an accent (>) and a fermata. The second measure is a whole rest. The third measure contains a quarter note with an accent (>) and a fermata. The fourth measure is a whole rest. The fifth measure contains a quarter note, followed by eighth notes in the sixth and seventh measures, and a quarter note with a fermata in the eighth measure. The piece then enters a first section marked 'A' with a double bar line and repeat dots. Section A consists of a sequence of quarter notes. Above section A is the instruction '2x herhalen'. Section B begins with a double bar line and repeat dots. Above it are the instructions 'poco rit.', '3x naar ϕ', and 'a Tempo'. Section B consists of a sequence of quarter notes, with the first three notes having accents (>) and the fourth note having a fermata. Section C begins with a double bar line and repeat dots. Above it is the instruction 'rit.....' followed by a dotted line. Section C consists of a sequence of quarter notes, with the first three notes having accents (>) and the fourth note having a fermata. The piece concludes with a double bar line and repeat dots.

Zaate hermenie versie

Jo de la

Trombone 1 (bes)

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♩ = 112

11 **A** 2x herhalen

22 poco rit. 3x naar ⊕ a Tempo **B**

37

53 ⊕ rit..... **C** a Tempo

68

Jo de la

Zaate hermenie versie

Trombone 2 (bes)

♩ = 112

Vasteloavessjager 2011 Zitterd

Thei Wessels - Paul Jean Jessen

Arrangement: Björn Bus



11 **A** 2x herhalen



22 poco rit. 3x naar ⊕ a Tempo



53 ⊕ rit..... **C** a Tempo



Zaate hermenie versie

Bas trombone (bes)

Jo de la

Vasteloavessjager 2011 Zitterd

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Arrangement: Björn Bus

♩ = 112



11 **A** 2x herhalen



22 poco rit. 3x naar \emptyset a Tempo **B**



53 \emptyset rit..... **C** a Tempo



